

### **A Resurrection Intersection** (Mark 16:1-9)

**Proposition:** The account of Mary Magdalene's resurrection intersection with the Lord Jesus Christ, is one that if well will apply its four down-to-earth descriptions to our lives we to can turn our tragedies into triumphs, our despair into delights, our blockades into blessings!

**I. She was Broken by the Outcome she Saw** (Vs. 1a-b)

A. The Outcome of Jesus' Damage (Vs. 1a-b)

B. The Out come of Jesus' Death (Vs. 1a-b)

**II. She was Blocked by the Obstacles she Suspected** (Vs. 1e-4)

A. Blocked from a Service that wasn't needed (Vs. 1e-2)

B. Blocked by a Stone that wasn't there (Vs. 3-4)

**III. She was Bewildered by the Occurrence she Shared** (Vs. 5-8)

A. The Description of the Occurrence (Vs. 5)

B. The Declaration in the Occurrence (Vs. 6-7)

C. The Departure from the Occurrence (Vs. 8)

**IV. She was Blessed by the One she Sought** (Vs. 9)

A. Blessed by the Continued Presence of Jesus (Vs. 9a-b)

B. Blessed by the Converting Power of Jesus (Vs. 9c)

A Resurrection Intersection (Mk 16: 1-9)  
Frank Morris<sup>1</sup> was a highly educated  
... if you are here today and can  
confidently raise your hand and  
declare that you have been  
saved by the grace of God then  
you can say along w/ Frank Morris  
that you have had a resurrection  
intersection. <sup>2</sup> Rom 5: 9-10 states that  
But that <sup>came</sup> resurrection intersection  
continues to play a central role in  
the life of the child of God long after  
their moment of salvation. Paul made  
it his pursuit in life <sup>3</sup> when he wrote in Phil 3  
For Mary Magdalene this was just  
such the case. Although her sal-  
vation lay in the past, the resurrection  
plays an active role in present. The acst  
Notice first of all <sup>4</sup> ...

1. She was broken By the Outcome she Saw  
"If ever a woman loved the Lord Jesus it  
was Mary Magdalene. She followed him every step  
A. The Outcome of Jesus' Damage -  
The scriptures seem to bare  
out that she watched in horror  
at every gruesome scene of Jesus'  
suffering. She cried hot tears as  
they humiliated him, as the lash fell

across his back, as his hands were pierced to fix him to the cross. Heartbreak. "If you have a pulse, you have had or will have a broken heart."

B. The Outcome of Jesus' Death  
Mary "had placed all her faith and her hope and all her love" in the Lord Jesus. "And now he was dead." 1 Cor 15 explains that w/o a resurrection man lies in misery. That is the very picture we see in Mary Magdalene. A woman in hope less misery, sinking to the depths of despair. We have all faced settings in life that for all intensive purposes, lack wisdom, hopeless

II. She was Blocked by the Obstacle she Suspected - The thought that presently consumed her was concerning this stone.

A. Blocked from a Service that wasn't needed - Her whole intent that morning was to complete the task of love that she set out to do 3 days and three nights ago. A noble body. But this task, unknown to her as of yet, wasn't needed any more. These sweet spices were symbols of her sorrow, a sorrow that was unnecessary, but yet bringing her to a resurrection intersection. Bring them to Jesus.  
B. Blocked by a Stone that wasn't there - We heard it said that 90% of

1) Frank Morrison was highly educated and a well known English lawyer. He was not a church goer, for he was extremely skeptical of anything relating to Christianity. So great was his skepticism that he decided to write a book to disprove that Jesus Christ was miraculously raised from the dead. He did not know that although he set out to write a book with the intention of destroying the Christian faith, he would in fact write a different kind of book. That book "Who Moved the Stone," turned out to be a defence of the resurrection and the Christian faith, and resulted in the conversion of Frank Morrison to Christianity.

2) Romans 5:9-10 Much more then, being now justified by his blood, we shall be saved from wrath through him. For if, when we were enemies, we were reconciled to God by the death of his Son, much more, being reconciled, we shall be saved by his life.

3) Philippians 3:10 That I may know him, and the power of his resurrection, and the fellowship of his sufferings, being made conformable unto his death;

4) The account of Mary Magdalene's resurrection intersection with the Lord Jesus Christ, is one that if well will apply its four down-to-earth descriptions to our lives we to can turn our tragedies into triumphs, our despair into delights, our blockades into blessings!

1) ...spiritual impossibilities, bring them to Jesus, because as Andrew Murray said: We have a God who delights in impossibilities. You may not know it, but God's already working behind the scenes.

2) ...would have bewildered the most spiritual among us.

3) ...completely not what she expected to see. It seems her situation has gone from bad to worse. Not only was he dead, but missing. God is working the greatest of all miracles and she thinks it can get any worse. Isaiah 55:8-9 For my thoughts are not your thoughts, neither are your ways my ways, saith the LORD. For as the heavens are higher than the earth, so are my ways higher than your ways, and my thoughts than your thoughts.

4) ...your life with the word of God. Down the road they will realize what he said. But right now they can't put together what God is doing.

what we worry about never comes to  
past. The stone they were preoccupied  
with normally weigh upwards of a ton.  
How are we going to get to Jesus. It seems  
impossible. Yet they kept walking! toward  
the tomb. When you are coming to  
Jesus, disregard the impossibilities!  
Family impossibilities, financial, physical, spiritual

III. She was Bewildered by the Occurrence  
she shared. Mary and the other ladies shared  
an experience that all that time that would have

A. The Description of the Occurrence -  
In this other worldly occurrence the first  
thing she sees is that the sepulchre was  
open, the stone rolled away. Inside they  
find a young man. Other scriptures say his countenance  
was like lightning and the body was missing.  
One of those, what else can go wrong moments. ③

B. The Declaration of the Occurrence -  
He's alive? Where? Where is he? I'm  
sure these are the questions in her mind.  
The centerpiece of the gospel story,  
the very foundation of Christianity  
and they really didn't understand. That's  
why it's important to saturate your life. ④

C. The Departure from the Occurrence  
This is a pretty volatile mix: Complete  
heartbreak, hopelessness, anxiety,  
sorrow, fear, shock, and amazement.

can't know to have a nervous break down just reading it. This thing is not over yet. There is no Jesus. Life can throw a lot at us and many

IV. She was Blessed by the One she Sought

I want you to realize something. Mary never lost sight of the object of her affection.

A. Blessed by the Continued Presence of

Jesus: Keep your place and turn over to

John 20:11-16. The savior that was

so damaged, dead, and distant had

now presented himself to her: alive.

He resumed his living presence in her life

"Mary's gloom and despair to the glory

of the Living Christ" What a difference

it makes when Jesus arrives on

the scene.

B. Blessed by the Converting Power

of Jesus - Verse A ends with a reference

to her past: 7 demons cast out of her

Why was she in such pursuit of this

man called Jesus. Why was she such

a basketcase over this man. Because

somehow in the not so distant past,

this man had confronted her, cleansed

her, and changed her. We used to sing

a song, "I'm still Amazed" - <sup>Call me a fool still</sup> - give me a thrill.

IV. Close An artist once painted

1) ...and many times Jesus can seem so distant. Just remember distance is not departure. Take heart. You are promised in Jeremiah 29:13 that if you seek him with all your heart you will find him and that's just what we find in Mary Magdalene's case.

2) An artist once painted a rather gloomy picture. It showed a wild mountain scene. Perched high on the slopes of the mountain was a log cabin. It was dusk, the sky was streaked with black and grey. It was a most dismal looking scene. When one of the artist's friends commented on the bleakness of the painting, the artist was not offended. He just took his brush and with yellow paint put the light on in the window of the cabin. Instantly the scene was changed from one of gloom to one of glory. Our lives are punctuated from gloom to glory by those resurrection intersection. Do you need on tonight?